

# Cumbia Semana

(USA)

**Choreographer:** Ira Weisburd ©2009

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**Music:** *Fin de Semana*, by Fito Olivares on the CD *Esto Si Es Sabrosura*

**Formation:** This is a one wall line dance, with individuals scattered around the room facing one wall. In Tucson, however, we actually dance it as a circle, with individuals facing a center point. This is more in keeping with our own local dance traditions and with the way in which cumbias are traditionally danced. In the notes below "forward" means either towards the front wall or towards the center of the circle depending upon which formation you use.

**Meter:** 4/4

## Part 1: Mambo

*The way Ira originally choreographed the dance:*

Bar 1: Rock forward on R (1), Step in place on L (2) Step backwards on R (3), step in place on L (4)

Bar 2: Rock to the R on the R (1), Step in place on L (2), Step on R next to L (3) pause (4)

Bar 3: Rock forward on L (1), Step in place on R (2) Step backwards on L (3), step in place on R (4)

Bar 4: Rock to the L on the L (1), Step in place on R (2), Step on L next to R (3) pause (4)

Bars 5-8 repeat 1-4

*The way we do it in Tucson:*

Bar 1: Rock forward on R (1) Step in place on L (2) step on R next to L (3), pause (4)

Bar 2: Rock back on L (1) step in place in on R (2), Step on L next to R (3), pause (4)

Bar 3: Rock to the R on the R (1) Step in place on L (2) step on R next to L (3), pause (4)

Bar 4: Rock to the L on the L (1) Step in place on R (2) step on L next to R (3), pause (4)

Bars 5-8 repeat 1-4

## Part 2: Travel

Bar 1: Step R to R (1) Close L next to R (2) Step R to R, pulling R shoulder back to do a 1/2 turn to face back (or out of the circle) (3) pause (4)

Bar 2: Step L to L (1), Close R next to L (2), Step L to L (3), pause (4)

Bar 3-4: 4 step paddle turn CCW to face center. (Paddle turn: step on R toe (1), step on L in place (2), step on R toe (3)

Step on L (4), Step on R toe (1), Step on L in place (2), Step on R toe (3), pause (4))

Bars 5-8 repeat 1-4 with opposite footwork and direction.

## Part 3: Rocking Horse and Box

Bar 1: Facing diagonally to the L, Cross R over L (1), Step on L in place (2) Step back diagonally to the R on R (3), step in place on L (4)

Bar 2: Facing diagonally to the L, Cross R over L (1), Step on L in place (2) Step on R to face diagonal R (3) Pause

Bars 3-4 repeat bars 1-2 but with left foot facing diagonal L.

Bar 5: Step on R into the Center/Forward (1, 2), Cross L over R (3,4)

Bar 6: Step backwards on R (1,2) Step L to L (3,4)

Bar 7-8: repeat bars 5-6

